



Inventory of the Barry Family Collection (Collection #29)

The Brick Store Museum
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator
November 1983

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Biographical Sketch of Edith Cleaves Barry

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Physical Description:

This rather extensive collection of documents, art work, and books is largely made up of materials produced by and relevant to William Edward Barry of Kennebunk (1846 – 1932), supplemented by extensive genealogical records of his ancestors – Barry, Lord, Cleaves, Fairfield families. Some of this genealogical information was recorded by Barry himself, but it and many of Barry's sketches, writings, etc., were compiled in scrapbooks by his niece, Edith Cleaves Barry.

Edith Cleaves Barry was the founder of the Brick Store Museum and Barry Workshop. Her Kennebunk home was the Taylor-Barry house, which she and her sister inherited from William Barry, who lived there also.

It should be noted that Barry family material forms the basis for the collections of the Brick Store Museum. This collection represents only a nucleus of material. Every area of the Museum's collections, including various categories of artifacts, contains items that belonged to Barry-Cleaves-Lord family members. Also, there is a collection of Edith Cleaves Barry papers and art and another collection of her art books.

The Collection #29 is in the archives, except where indicated in the inventory (some oversize items are stored in the Manuscript Archives, for example). Photocopies of William Edward Barry sketchbook and journals are in the reference library.

Because this collection is so extensive and complex, a careful study of the inventory and the subject tracings is recommended.

Box and Folder Breakdown:

Box 1:

- Folder 1: *A Narrative of Voyages in the Pacific Ocean*, Printed for William E. Barry, Kennebunk, Maine, Eastern Star Print, 1885. Acq. #2025. Two copies.
- Folder 2: Original handwritten copy and typescript of speech given at dedication of monument on site of Larrabee Garrison, Sea Road. Monument erected 1908 by William E. Barry. Envelope speech was dated in 1901. Speech signed "B". Acq. #64:3:26
- Folder 3: Two postcard views and two steel engravings of Abbott Family school at Little Blue, Farmington, Maine. William E. Barry attended school there.
- Folder 4: Handwritten manuscript history of Jefferds Tavern, prepared by William E. Barry for "Mr. George Lord" of Kennebunk (owners) as per note attached. Also assorted newspaper clippings about the tavern, and printed flyer.
- Folder 5: Miscellaneous letters by and to members of the Barry family, 1861 – 1951. Acq. #3081 and 3082
- Folder 6: List of accounts received by William E. Barry for rental of Wallingford House, Brick Store building. Jefferds Tavern and furnishings, 1928 – 1931. Diary page and note in William E. Barry's hand.
- Folder 7: Miscellaneous lists, charts, essays, notes concerning genealogy of Barry family and related families.
- Folder 8: Assorted letters, calling cards, etc. of various Barry-Lord family members. Acq. 80.L.283, #892.
- Folder 9: Letters, calling card, "passport" from Consulate in Havre (with physical description), papers of Ship Delhi, all of Captain Charles E. Barry, 1845 – 1848. Also six pages of typescript copy of journal of Mrs. Charles E. Barry kept on her wedding trip. Acq. 624
- Folder 10: Handwritten list made by William E. Barry of vital statistics, Military Service, Kennebunk Civil War soldiers and sailors. Typescript of memoir of death of William E. Barry written by Edith Barry, summer 1932.
- Folder 11: "William Edward Barry and His Historic Landmarks," by Edith Cleaves Barry, typescript, six pages. Also two copies of the booklet *Historic Monuments of Kennebunk and Vicinity*, published by the Brick Store Museum 1940; three copies *The Story of Richard Vines and the Colonization of Saco*, which includes "A Summer's Day Idyl" by William E. Barry, published by the Shop With the Purple Door, Biddeford, Maine, no date: and miscellaneous photographs (postcards) and news clippings relative to Barry's monuments. Acq. #2306.

- Folder 12: “Part of Kennebunk, Maine,” map, no date, possibly by William E. Barry, with letter from Elinor E. Parker, donor, to Edith Barry, no date.
- Folder 13: *The Rules of Work, of the Carpenters, in the Town of Boston*. Formed, and most accurately corrected, by a large number of the first workmen of the town. Published agreeably to Act of Congress. Printed, for the Proprietors, 1800. Inscribed on fly-leaf; Belonging to William E. Barry, Architect, Kennebunk, Maine. Acq. #2991
- General Rules of Work, for Housewrights, in Newburyport*. Newburyport: Published by Angier March, for the Committee, Printed by W. & J. Gilman, Middle-Street, 1805. Acq. #2992.
- Folder 14: Mock-up of menu for tea room in Kimball House, Kennebunk, by William E. Barry. Includes brief history, sketches.
- Letter, William E. Barry to Mr. and Mrs. Bertelle Smith, Kennebunk, August 9, 1930, concerning old fire house.
- Folder 15: Miscellaneous Barry Family letters, 1860s – 1870s, in typescript, some with carbons.
- Letters of William E. Barry to his family from Europe, 1872.
- Folder 16: History of the King’s Highway in the Kennebunks, possibly by William E. Barry, typescript, two copies, with William E. Barry’s penciled lists of notes on same.
- “Old Houses in South Berwick,” (visited and described by William E. Barry in 1928), typescript.
- Folder 17: Illustration (resembling William E. Barry) clipped from New York Times Book Review, 1939: steel engraving “Going to School.”
- Folder 18: *Tale of the Three Hills of Agamenticus*, by William E. Barry, 1932. Manuscript, in typescript, three copies.
- Folder 19: Photographs and negatives of Jefferds Tavern, William E. Barry model Nathan Lord house, William E. Barry sketches, interior decorations various local houses taken by William E. Barry.
- Folder 20: Typescripts of articles by William E. Barry (?) about “Spinning,” “Flax and the Linen Wheel.” “Candle Moulding,” etc. Some with pencil sketches.
- Folder 21: Photographs and negatives historic monuments erected by William E. Barry.
- Folder 22: Biographical sketch of William Lord by William E. Barry. Original handwritten copy and typescript. Also envelope with “Notes made by Will Barry about Parson Fairfield and Cleaves House.” Also notes concerning N. Lord homestead by William E. Barry. Acq. #3256
- Folder 23: Typed quotations from Andrew Walker Diary pertinent to Barry-Lord family.
- Folder 24: Photocopies of “Proposed Remodeling Plans, House for Mr. Edward I. Downing, Kennebunk,” by William E. Barry. Four sheets. Original plans owned by John Smith, Kennebunk, 1983.
- Folder 25: Notes by William E. Barry concerning rescue ship Tejuca by ship Excelsior, Capt. Eben Mitchell, master, Kennebunk-Kennebunkport.

- Folder 26: Sixteen deeds for transfer ownership Taylor-Barry house, Summer Street, Kennebunk, dated from 1782 – 1905. Acq. #84.L.1150
- Folder 27: Miscellaneous materials pertaining to this collection.

Box 2:

- Folder 1: Original drawings for *Sketch of an Old River*.
- Folder 2: Copy of map “The ‘Landing’ Kennebunk, Maine, Shipyards” which was based on William Barry’s research and *Sketch of an Old River*, with penciled notations by Barbara Kimball, Curator of the Brick Store Museum.

Two unbound copies of *Sketch of an Old River* by William E. Barry, Boston, Alfred Mudge and Son, Printers, 1888.

ADDITION: Photocopy of letter from Lincoln Colcord to Margaret Thompson concerning significance of William E. Barry sketches.

- Folder 1: Original of letter is stored in Miscellaneous Box #16, Folder 1, Collections of the Brick Store Museum.

A collection of materials concerning the William Barry exhibit held at the Brick Store Museum during the summer of 1982 is stored separately in a box so marked. It includes research notes, chronology cards, copies of articles about architects who may have been influenced by Barry, copies of articles written about Barry as a result of the exhibit, and slides of Barry drawings and sketches and commissioned buildings.

Flat Box 1: Sketchbooks of William E. Barry

- Sketchbook 1: Miscellaneous
- Sketchbook 2: Sketch Book, Nova Scotia, Canada
- Sketchbook 3: Europe, 1872
- Sketchbook 4: William E. Barry’s Architecture Sketch Book, Boston, September 1869
- Sketchbook 5: 23 Studio Building, Boston
- Sketchbook 6: Sketchbook and Diary, ca. 1867
- Sketchbook 7: Miscellaneous

NOTE: These sketchbooks have been Xeroxed. The copies are available for study purposes.

Flat Box 2:

- Folder 1: Crayon drawings and written descriptions wild flowers, grasses, trees, etc. William E. Barry
- Folder 2: Description and sketches of Manning Manse, North Billerica, MA. October 31, 1930. William E. Barry. Also printed brochure, “The Manning Manse Tea Tavern.”
- Folder 3: Crayon drawings and written descriptions wild flowers, grasses, etc. William E. Barry.

Folder 4: Crayon drawings and written descriptions wild flowers, grasses, etc. William E. Barry.

Journal with sketches, Mediterranean Trip, 1913. William E. Barry.

Journal – Trip Through Canada, West Coast, Hawaii, 1915. William E. Barry

Historical Sketch. Jefferd's Tavern. With crayon illustration. By William E. Barry. Typescript. Pasted into booklet.

Sketches. Home of the Post Road Days. William E. Barry

Sketches. Treadwell Brook House, Wells, Maine. William E. Barry

Journal and Crayon Sketches. Ferry Lane Farm, Lower Saco River. William E. Barry

Journal and Sketches. Boothbay Harbor, Maine. No date. Illustrated with postcards. By William E. Barry.

Journal and Sketches. Castine, Machias, Damariscotta and "The Kingdom of Pemaquid." 1920. Illustrated with postcards. By William E. Barry.

Notes and Crayon Sketches, Tafts Inn, N. Uxbridge, MA, 1931, by William E. Barry

Flat Box 3:

Folder 1: Illustrations for William E. Barry books.

Folder 2: Plans, interior sketches local buildings including Jefferds Tavern. William E. Barry.

Folder 3: Sketches. Buildings, 1871 trip to New Orleans. William E. Barry.

Folder 4: Sketches, Miscellaneous. Houses, interior and exterior (including Greystone, York Cliffs, York). William E. Barry

Folder 5: Sketches and notes on furnishings. William E. Barry

Folder 6: Pencil sketches. Miscellaneous. Houses and churches. William E. Barry

Folder 7: Sketches. Nature and landscape. William E. Barry.

Folder 8: Original drawings, *Chronicles of Kennebunk*. William E. Barry

Folder 9: Sketches. Dr. Gilman's house. William E. Barry.

Folder 10: Childhood notes, drawings, cutouts of William E. Barry.

Folder 11: Watercolor of birds. William E. Barry.

Folder 12: Pencil sketches of birds. William E. Barry.

Folder 13: Miscellaneous sketches, poetry, etc. by William E. Barry including "Former Time Spinning Song" sung by Mrs. Mary Ann Littlefield "recovered from descendants by William E. Barry."

Folder 14: Sketches and one watercolor, Boston and environs. William E. Barry.

Folder 15: Miscellaneous sketches. Some European. William E. Barry.

- Folder 16: Oil on artist's board. Seascape. Not signed but possibly William E. Barry.
Acq. #1240
- Folder 17: William E. Barry scrapbook of steel engravings. Acq. #893

Pamphlet Box 1: William E. Barry Notebooks, Sketchbooks, Journals

- Diary and Sketchbook, 1863 (?)
- Journal and Sketches, Trip Down East, no date
- Notebook, Architectural Accounts. Commissions and Work, York County, ca. 1886 – 1910.
Alphabetical Listing of Suppliers. Indexed.
- Journal and Sketches, Trip from Boston-Down East, no date
- Journal and Sketches. Ernest Lord Barry, by his father William E. Barry
- Journal (Ornithological Observations), no date
- Wood Journal, no date

Pamphlet Box 2: William E. Barry Notebooks, Sketchbooks, Journals

- Journal – West Indies, no date
- Sketchbook and Journal: Wild Geese – Boston Public Garden, no date
- Sketchbook (New Orleans)
- Sketchbook. England – Chester, 1872
- Sketchbook. (European) 1872
- Sketchbook and Diary (Ornithological and Nautical) October ????
- Sketchbook. Miscellaneous (York County) no date

NOTE: These sketchbooks have been Xeroxed. The copies are available for study purposes.

Pamphlet Box 3:

- The Ancestors and Descendants of Lieutenant Tobias Lord*, by Charles Edward Lord, Privately Printed, 1915. With additional notes, clippings, photographs, etc. pasted in.
- Journal*, October 21, 1868 to December 14, 1868, Charles Dummer Barry.
- Test of the Electric Light Plant of the Danbury and Bethel Gas and Electric Light Company*. Thesis, presented for the Degree of Mechanical Engineer in Electrical Engineering, by Charles Edward Barry and John Franklin McGlensey, Cornell University, 1896. Typescript. Bound, with illustrations.

Pamphlet Box 4:

- The History of Wells and Kennebunk*, from the Earliest Settlement to the Year 1820, at which time Kennebunk was set off, and incorporated, with biographical sketches, by Edward E. Bourne, Portland: B. Thurston & Company, 1875. Autographed by E. E. Bourne Jr. to William E. Barry. Second copy with collection.

Pen Sketches of Old Houses, by William E. Barry, Boston, James Osgood & Co., Printed for the Author by the Heliotype Process, [1874]. Two copies (one copy Acq. #80.42.7)
NOTE: For study purposes, this has been Xeroxed and an index compiled. This copy is in a binder with the copies of Barry's sketchbooks, etc.

Additions:

- Box 1, Folder 25: "An account of the sale of the wreck . . . of the American ship Oakland . . . April 1845." In hand of Captain Charles Barry.
- Box 1, folder 8: Envelope with dried rose bud inscribed: "Presented by Cousin Sarah on the day of her wedding – June 24, 1845. C. W. L."
- Pamphlet Box 5: Album with dried mosses gathered at Saco Pond and Kennebunk Beaches by Aunt Mary Cleaves, ca. 1867.

William E. Barry Portfolio (stored in Bay 1 with folio boxes)

Illustrations (2) for *Stroll by a Familiar river*

- Sketches, pencil, "Old-Style House by the Roadside" and "Home on the Brow of the Hill." Acq. #311
- Drawing, crayon (?), wainscoting, Unitarian Parsonage. Acq. #312
- Drawing, pencil. Ornate woodwork, Richard Gilpatric Mansion, Acq. #319
- Drawing, pencil. Louis Phillipe Roadside Inn, Sanford, Maine, 1913. Acq. #692
- Drawing, pencil. The "King's Bedstead Coverlet of 1827" 1913
- Drawing, pencil. The "Black Cloud" (boat). See *Stroll by a Familiar River*, pg. 48
- Drawing, pencil. The "Gem" (boat). See *Stroll by a Familiar River*, pg. 52
- Drawing, crayon. Shelf clock.
- Drawings, pencil. "Academy Building" (Limington ??) and "School House in the Valley" (Longfellow).
- Drawing, pencil. Early Stone – Montjoy Hill, Falmouth formerly, now Portland, Maine. (Stephen Larrabee gravestone).
- Drawing, pencil. Church of the Village.
- Drawing, pencil. Old-Time House and Office Bldg. of Col. McArthur.
- Drawing. Kennebunk Lock built in 1848. Drawn by George C. Wales, 1937 from sketches by William E. Barry, 1888. (See foldout in *Captain Nathaniel Lord Thompson and the Ships He Built*.)
- Floor plan. Residence Mr. William E. Barry, Kennebunk, Maine, march 1883. (Wallingford Hall. Watercolor ?)
- Drawing, pencil. Early memorials. Wells, Maine. 1927. (gravestones of John and Samuel Wheelwright).
- Aged House, formerly used as an inn. Repaired and perpetuated, 1922 – 1923. William E. Barry, Architect. George B. Pike, Owner. (Jefferds Tavern) Three printed copies of floor plan and elevations.
- Drawing, crayon. Schooners Passing Cape Porpoise in Winter.

Matted Drawings:

Drawing, crayon. Cleaves Estate, Biddeford.

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Brick Store Museum 117 Main Street Kennebunk, ME 04043 207-985-4802 www.brickstoremuseum.org

Drawing, crayon. Cleaves House, Biddeford. Elevations and floor plan.

Sketches (2) of houses

Drawing, duck, dated 1865.

Miscellaneous: Scrapbooks, Bound Manuscripts, Books, etc.

Scrapbook. *Ida Morton Barry, 1856 – 1935*. Photos, letters, other documents, clippings, family tree charts, typescript, etc., pertaining to Ida Norton Barry. Compiled by Edith Cleaves Barry. Bound.

Scrapbook. *Charles Dummer Barry, 1850 – 1921*. Photos, letters, other documents, clippings, family tree charts, typescript, etc., pertaining to Charles Dummer Barry. Compiled by Edith Cleaves Barry. Bound.

Scrapbook. *The Barry Family*. Photos, letters, other documents, clippings, family tree charts, typescript, etc. relating to the Barry family. Compiled by Edith Cleaves Barry. Bound.

Scrapbook. *Charles Edward Barry, Shipmaster of Boston and Kennebunk*. His Life and Times As Show Through Correspondence and Records. Two volumes. Compiled by Edith Cleaves Barry, New York City, 1940. Original letters, pamphlets, family tree charts, typescript, photos, etc. Bound.

Scrapbook. *Records of the Fairfield, Cleaves and Lord Families of Saco, Biddeford, and Kennebunk, Maine*. Compiled by Edith Cleaves Barry, New York City, 1940. Original letters, pamphlets, family tree charts, typescript, photos, etc. Bound.

Scrapbook. *William Edward Barry, 1846 – 1932*. Volume I. Biography. Compiled by Edith Cleaves Barry. Original letters, pamphlets, journals, family tree charts, typescript, photos, etc. Bound.

Scrapbook. *William Edward Barry, 1846 – 1932*. Volume II. Letters. Compiled by Edith Cleaves Barry. Original letters. Bound.

Scrapbook. *William Edward Barry, 1868 – 1932*. Compiled by Edith Cleaves Barry. Original letters, pamphlets, typescript, family tree charts, photos, etc. Bound.

Sketchbook. Natural History. William E. Barry. (Mostly natural history, ornithological notes, with some ships.)

Album. Shore Birds. William E. Barry. Watercolors. Xerox copy available for study purposes.

Charles Edward Barry: A Partial Record of His Life through Letters from 1830 – 1850. Two volumes. Compiled by Edith Cleaves Barry, Montclair, New Jersey, 1932. Typescript. Illustrated with photographs. Bound.

The Fairfield, Cleaves and Lord Families of Saco, Biddeford, and Kennebunk, Maine. As seen through old records and pictures. Compiled by Edith Cleaves Barry, Kennebunk, Maine, 1939. Typescript. Illustrated with photographs. Bound.

The Barry Family. Genealogy of the Barry Family of Boston, by William Barry Jr., April 9, 1877. Typescript. Bound.

The Fairfield, Cleaves, and Lord Families. Compiled by Edith Cleaves Barry. Includes notes by William E. Barry. Typescript. Illustrated with photographs. Bound.

The Adventurous and Business Career of Honorable Robert W. Lord, Arranged from original notes by William E. Barry, Kennebunk, 1923. Typescript with illustrations. Bound. Two copies.

Tale of the Three Hills of Agamenticus, by William E. Barry, Kennebunk, Maine, 1932. Typescript. With illustrations. Bound.

A Stroll Thro' the Past, Accompanied by an invisible Associate, and Using an 18th Century Stage-Route and River Ford, by William E. Barry. Typescript. With illustrations. Bound.

Captain Nathaniel Lord Thompson of Kennebunk, Maine, and the Ships He Built, 1811 – 1889, by Margaret Jefferds Thompson. With introduction by Lincoln Colcord, Boston, Charles E. Lauriat, Co., 1937.

The Ancestors and Descendants of Lieutenant Tobias Lord, by Charles Edward Lord, Privately Printed. 1913.

The Barry Family Records, Captain Charles Barry and His Descendants, Volume I, Laurence H. Parker, Editor, Boston, Privately Printed, 1931.

A Stroll by a Familiar River. Comprising the colloquy of saunterers by its lower course, and household words pertaining to its early history. By William E. Barry, Kennebunk, Maine, Enterprise Press, 1909. Two copies. One autographed by author. Acq. #80.3.1

Chronicles of Kennebunk. Being Scenes and Episodes in an old Maine village and vicinity, by William E. Barry, with illustrations by the writer redrawn by Rockwell Kent, 1923. Two copies cloth, twelve copies paper. One of cloth autographed by author. Acq. #s 77.12, 80.2.1, and 3345. One copy for reference library.

The Blockhouse and Stockade Fort, A Monograph. By William E. Barry, Archt. Kennebunk, Maine, Enterprise Press, 1915.

A Stroll Thro' the Past. Accompanied by an Invisible Associate, and using an 18th Century Stage-Route and River Ford, by William E. Barry. Portland, Maine, The Southworth Press, 1933. Two copies.

The following books from the collection have been placed in the reference library on the local history shelf.

Tale of the Three Hills of Agamenticus, William E. Barry. Kennebunk, Maine, 1932. Typescript. With illustrations. Bound.

Chronicles of Kennebunk. Being Scenes and episodes in an old Maine village and vicinity, by William E. Barry, with illustrations by the writer redrawn by Rockwell Kent, 1923. Paper.

The Blockhouse and Stockade Fort, A Monograph, by William E. Barry, Architect, Kennebunk, Maine, Enterprise Press, 1915.

Charles Edward Barry, 1875 – 1950, by Edith Cleaves Barry. Bound

Miscellaneous: Other

Architectural renderings (3) on linen. Plans for remodeling the Cliff House, Kennebunkport, ca. 1906. By William E. Barry. Acq. #81.21 a-c. Rolled and with architectural drawings, Bay #2 (one framed and hanging in hall K)

Sketches and Watercolors by William E. Barry. 51 pages. Originals in blue binder #1 with table of contents and index. Xerox copy made for study purposes. Album from which these were removed is stored with them.

Pen Sketches of Old Houses. Original sketches, matted, wrapped.

Block cut (steel engraving) "Hubbard's, Kennebunk Beach, ME." Map of Beach area with historic sites by William E. Barry. Wrapped.

Copper engraving of Kennebunk Beach house, William E. Barry design. Acq. #2490. Wrapped.

Miscellaneous: Stored outside cupboard in library where bulk of collection is kept.

Maps by William E. Barry:

"Part of Wells called Kennebunk, 1724 – 1750." Five photostatic copies.

"Sir F. Gorges, Province of 'Countie of Maine,' 1629 – 1643." Three photostatic copies.

"Historical and Road Map of Kennebunk, Maine. Issued by Eagle Rock Co, 1904 – 1906." Glossy photograph.

Wells (Kennebunk). "Situation of Defensible Houses etc., 1676 – 1723 (as nearly as can be ascertained)." Three photostatic copies.

Map Box #1 (0), Folder #1

Newspaper clippings "On the rocks," no date, no signature, wreck of the Governor Robie, May 5, 1891, Fortunes Rocks. With sketches of the ship by William E. Barry.

Miscellaneous Box #3 (0), Folder #9

Passport. William E. Barry, February 10, 1872.

Miscellaneous Box #4 (0), Folder #4

Notebook of slide of William E. Barry drawings after conservation treatment. (134 slides)

A collection of books that belonged to members of the Barry-Cleaves-Lord families is stored in the locked cupboard on two shelves in the Manuscript Curator's office. Most of these books are inscribed on the flyleaf with family member's names or have book plates. An alphabetical listing, made from the collection's acquisition cards, has been compiled. A copy of this 30-page list is in the cupboard with the books and also with the inventory in the cupboard where the Barry Collection is stored.

The following framed items are also part of the Barry Family Collection:

Photostat of colored pencil drawing of Benjamin Brown, Esq., merchant and Justice of the Peace, drawn by William E. Barry from a miniature. Location: D-6

Firm of Henry W. Peabody and Co., Boston, including Charles Dummer Barry. Photographs of buildings and personnel. Location: D-6

Map. Hubbard's Kennebunk Beach, Maine, drawn by William E. Barry, 1929. Copy. Acq. #84.L.1. Location: D-5

"Cricket Keepsake." Crickets (kneelers) of the First Parish Church. Drawn by William E. Barry. Copy. Acq. #80.159. Location: D-5

Jefferds Tavern elevation and floor plan. Drawn by William E. Barry. Copy. Acq. #309. Location: D-5

Inventory of the Barry Family Collection - Collection #29

Daguerreotypes and Photographs

86.L.22.1	Capt. Charles Edward Barry
86.L.22.2	William Lord
86.L.22.3	William Lord House, Summer Street
86.L.22.4	Daniel Lord
86.L.22.5	Sarah Cleaves
86.L.22.6	Charles Dummer Barry (Boy)
86.L.22.7.1	Capt. Nathaniel Lord Thompson
86.L.22.8	Charles Dummer Barry (Child)
86.L.22.9	Sarah Cleaves Lord (Mrs. William)
86.L.22.10	Elizabeth Watts Lord Thompson (Mrs. N. L.)
86.L.22.11	William Lord
86.L.22.12	Charles Edward Barry
86.L.22.13	Sarah Lord Barry Perkins
86.L.22.14	Almira Cleaves Dummer (Mrs. Charles)
86.L.22.15	William Lord
86.L.22.16	Almira Cleaves Dummer (Mrs. Charles)
86.L.22.17	Almira Cleaves Dummer (Mrs. Charles)
86.L.22.18.1	Sarah Cleaves Lord (Mrs. William)
86.L.22.19	Mary Cleaves
86.L.22.20	Charles Dummer Barry (Boy)
86.L.22.21	Charles Dummer Barry (Child)
86.L.22.22	Almira Cleaves Dummer (Mrs. Charles)
86.L.22.23	Sarah Fairfield Cleaves (Mrs. Daniel)
86.L.22.24	Sarah Cleaves Lord
86.L.22.25	Ida Morton Thompson Barry
86.L.22.26	William Edward Barry (Boy)
86.L.22.27	Charles Dummer Barry (Child) Glass Negative
86.L.22.28	William Edward Barry (Boy)
86.L.22.29	Charles Dummer Barry (Boy) Plat
86.L.22.30	Julia Barry Bodman (Mrs. Edward)

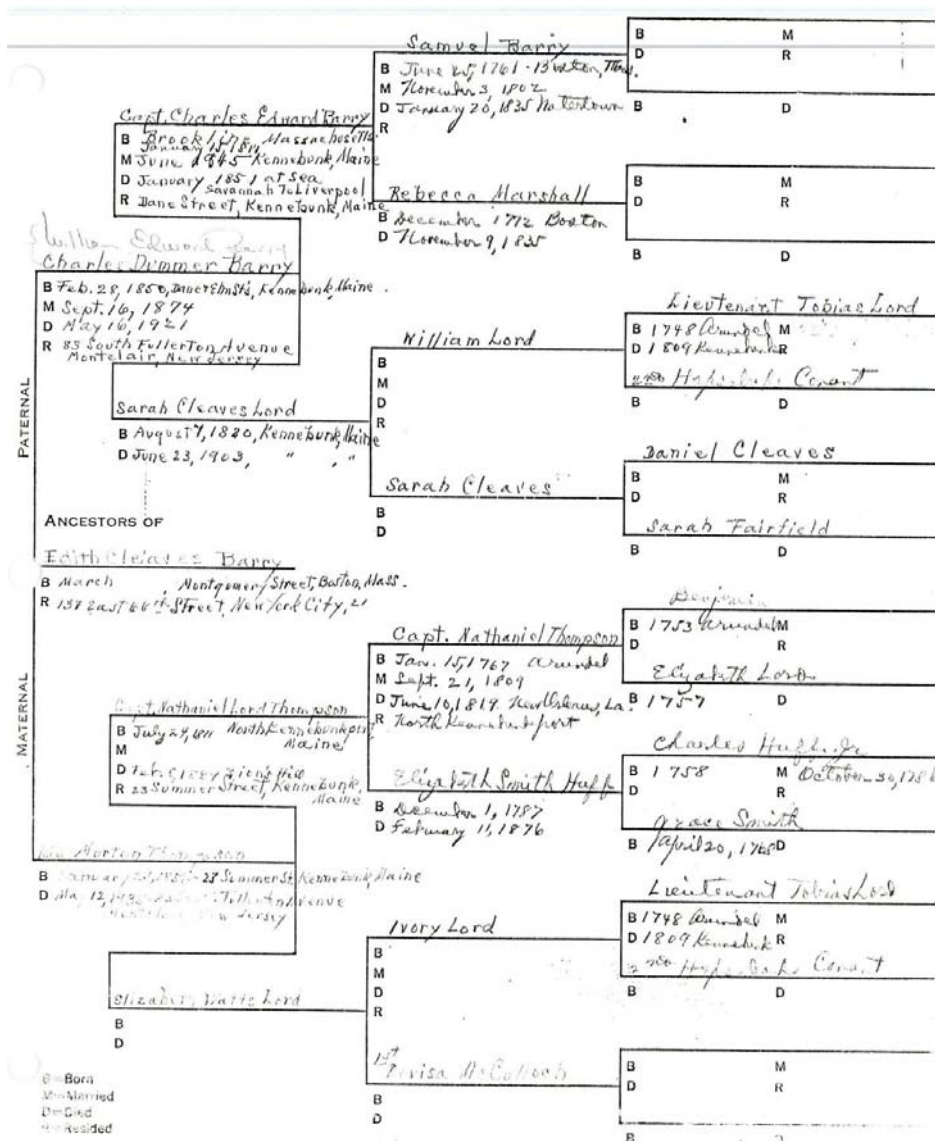
Reference Resources:

Reference resources on the Barry and related families are contained within the collection (for example, Barry and Lord family genealogies). Folders of material in the Museum's Genealogy File might also prove helpful to researchers writing about the Barrys.

Of particular interest to those studying Captain Charles Edward Barry and his wife Sarah Cleaves Lord Barry should be the book *Dear Sarah* by Norman Borden.

For more information about William Edward Barry, than what is contained in the Joyce Butler article written for *The Landmarks Observer* (a copy of which is included with this inventory), see the two-part article about him written by Margaret Floyd for the publication of the Maine League of Historical Societies and Museums in the autumn of 1983. See also the research materials compiled for the Brick Store Museum's William Barry exhibit during the summer of 1982. Both Butler's and Floyd's articles are based on this material. See also thesis by Kevin Murphy, Box 32.

Barry Family Genealogy



RESEARCH AND HISTORY COLUMN

WILLIAM E. BARRY - ARCHITECT AND ANTIQUARIAN

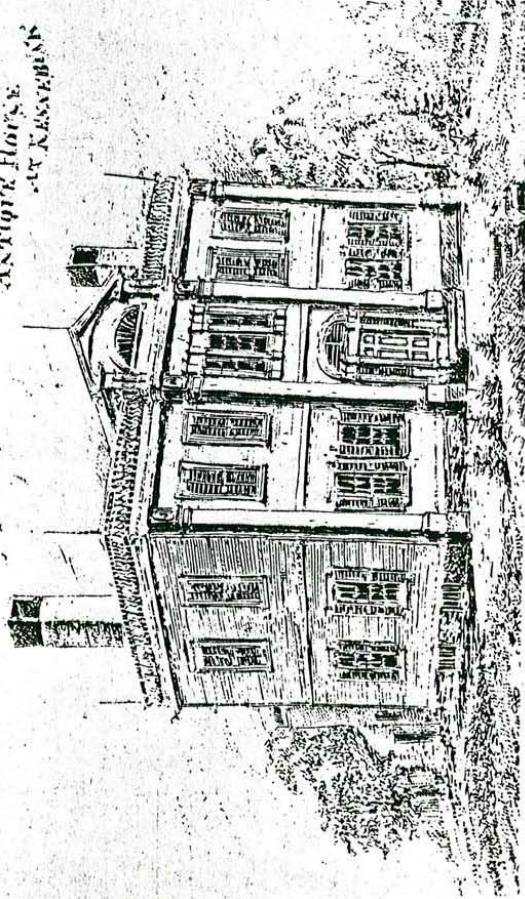
own town. His pen sketches include houses from Saco, York, and Alfred.

In 1883 Barry left Boston to live and work as an architect in Kennebunk. For almost half a century he designed, renovated, and restored houses, stores, hotels, schools, banks, cottages, libraries, and municipal buildings in York County.

As an architect he was a Colonial Revivalist, incorporating gables, segmental arches, balustrades, Palladian-style windows, and Pella-Home owners hired Barry to add such "Colonial" touches to their houses, and these details were always present on his public buildings.

Many of Barry's most ambitious buildings are already gone, victims of changing needs and taste. Among these, and perhaps the greatest loss, was the 1910-11 Wells town hall, a handsome three-story Colonial Revival building.

*Antique Horse
by Kennebunk*



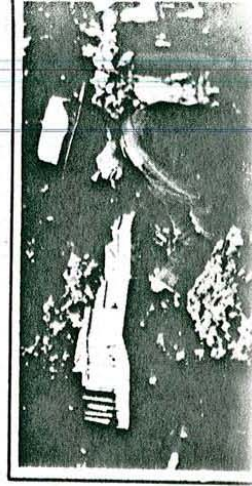
Banks-Clark-Lord House c. 1800, from William E. Barry's Pen Sketches of Old Houses. drawing courtesy of the Brick Store Museum

William Edward Barry was born in Kennebunk on May 15, 1846. He died in Biddeford in the spring of 1932. His obituary in the Kennebunk Star noted that he was a recognized authority on the history of York County, and it is chiefly as an historian that he has been remembered in his home town.

Barry was, however, an architect

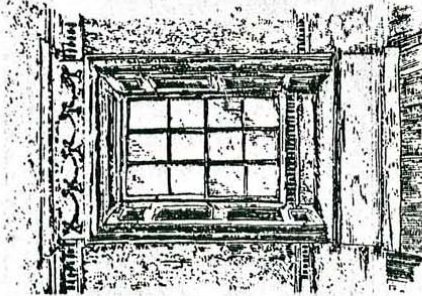
bound rather crudely into book form. Today copies of the little book are highly valued, for this is the first published book of sketches of American architecture. Architectural historians consider it a milestone and perhaps a guidepost in the rise of the Colonial Revival movement.

Barry was a draftsman with the Boston architects Robert Swain Peabody



home town. Barry was, however, an architect by profession and an antiquarian by instinct. Research on his life and work for an exhibition currently showing at The Brick Store Museum in Kennebunk has revealed that it was as an architect with the sensibilities of an antiquarian that he made his most far-reaching contribution to posterity.

William Barry played a significant role in the 19th century beginnings of the Boston-based Colonial Revival movement, a movement whose interpretation of early American culture still affects American life.



In 1874, two years before the official beginning of the Colonial Revival movement at America's Centennial Exposition in Philadelphia, Barry published at his own expense 100 copies of Pen Sketches of Old Houses. The book, which is a collection of his own sketches of what he would have called "ancient" houses in Maine, New Hampshire, Boston and its environs, and some of the southern states, was published by the James Osgood Company of Boston.

The sketches were reproduced by the

Barry was a draftsman with the Boston architects Robert Swain Peabody and John Goddard Stearns Jr. when Pen Sketches was published. He had begun his architectural training in 1864 in the Boston office of William Ralph Emerson (Barry's step-uncle).

Barry was employed as a draftsman in the offices of other Boston architects also, but his training with Emerson and his work with Peabody and Stearns, with whom he served his longest Boston tenure, are the most important. Emerson, who practiced architecture from 1857-1909, is recognized as "one of the first architects to express an interest in American Colonial architecture."

The firm of Peabody and Stearns was one of the "chief wellsprings of architectural inspiration in their time," and it was during Barry's years with them that he worked on two important Colonial Revival houses: the Denny house of Milton, Massachusetts (1878) and The Cliffs of Manchester, Massachusetts (1879).

It is not possible from existing records to determine whether Barry, with his eye for early American architecture, influenced Emerson and Peabody and Stearns or whether they encouraged the interest he already had, urging him, perhaps, to publish his sketches. It is at least clear that Barry was in the mainstream of architectural thought.

William Barry came by his interest in Colonial architecture naturally. During his childhood in Kennebunk, he lived for a time in his grandfather's house, the William Lord mansion on Summer Street. Many of the fine houses of Kennebunk and Kennebecport were known to Barry as the homes of relatives and close friends. Of course, living in southern Maine, his exposure to New England architecture was as wide as the circle of his ancestral village that surrounded his



William E. Barry photo courtesy of the Brick Store Museum

One public building that survives is the 1905 library at Thornton Academy in Saco, a fine small classical building with a handsome portico. Another example of Barry's work is the headmaster's house at Thornton Academy, which Mrs. Charles Thornton commissioned in 1905. With its hipped roof, widow's walk, dormers with broken segmental arches, and balustraded porch, it is clearly the work of a Colonial Revival architect.

Barry's most important contribution to architecture was his Pen Sketches of Old Houses. It is important to note that it was published when the buildings we cherish today, and will go to great lengths to preserve, were society's throw-aways. Today it is Colonial Revival buildings like the Wells town hall that are considered expendable. We are still learning that every age makes its contribution to our cultural heritage.

Joyce Butler

Joyce Butler is Manuscript Curator at The Brick Store Museum in Kennebunk. She was Curator for the exhibit "William E. Barry: Colonial Revival Architect/Antiquarian."

Biographical Sketch of Miss Edith Cleaves Barry

Painter – Sculptor – Designer

Born Boston to Charles D. and Ida Morton (Thompson) Barry, both of whom were born in Kennebunk as were many of their ancestors who were involved in shipping and ship building of Kennebunk's earlier days.

A legal resident now of Kennebunk, Miss Barry spends winters in New York City.

Studied art at the Art Students League in New York as well as in Paris and Rome.

A world traveler, she is a member of many national women's art organizations and historical societies; was a 1st Lt. in the Women's Reserve Camouflage Corps during WWI.

Her portraits are found in many homes throughout the country and in public building in New York and Massachusetts.

She won the competitive commission of the execution of the mural in the Kennebunk Post Office when it was built in 1938.

Due to her planning, generosity and untiring effort, the Brick Store Museum became a unique memorial to her uncle, William E. Barry, when it was opened in 1936. Although now run as a non-profit organization, the Museum still shows the effects of her continuing guidance. In 1959, she established the workshop of the Brick Store Museum where quarters have been provided for classes in painting, pottery, rug braiding, etc. A fine contribution to the cultural and artistic life of the community.

Civic-minded – Long time member of the Chamber of Commerce, has sponsored for the last few years band concerts for the community and as a beautification project has had the centennial plot in the front of the Unitarian Church planted with colorful flowers.

Compiled by Barbara Kimball

Biographical Sketch of Miss Edith Cleaves Barry

Edith Cleaves Barry died in 1969 and her sister, Julia Barry Bodman, died in 1972. Together they left the Taylor Barry House and its contents to the Brick Store Museum. The house and Edith Barry's studio were opened to the public in 1975. The studio houses a large collection of Miss Barry's oil and pastel paintings, drawings and sketches, designs for bookplates, personal greeting card designs, and sculpture and pottery. As well as being a generous philanthropist, Edith Barry was an accomplished and noteworthy artist.

Born in Boston in 1884, Edith Cleaves Barry was the daughter of Charles Dummer Barry and Ida Norton Barry; grand-daughter of Sarah (Lord) and Charles E. Barry; and great grand-daughter of William and Sarah (Cleaves) Lord.

As a young woman, Miss Barry studied art in Paris, Rome and at the Art Student's League in New York. She was especially noted for her portraits and was affiliated with the prestigious Portraits, Inc. of New York. She painted large murals in New York and Kennebunk, the latter for the Kennebunk Post Office. In addition, she designed medals and bookplates, executed sculptures and worked in clay. In her studio are preserved her paints, brushes, palettes, and sketchbooks, as well as correspondence and her own personal art library.

Edith Barry grew up in Montclair, New Jersey, and later lived and worked in New York where she had an apartment on East 66th Street. She spent her summers in Kennebunk at the Taylor Barry House where she was surrounded by the artistic traditions of her uncle, William El. Barry and her grandmother, Sarah Lord Barry Perkins.

Compiled by Martha Gandy Fales and Sandra Armentrout

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