

## Artwork Descriptions



### **USS Maine Time**

14" W x 8" Deep

Hatbox, quartz clock mechanism, brass buttons, fish charms, ship game piece, silk flowers, feathers, and a copy of a photograph of a USS Maine sailor.

1994

I found a photograph of a sailor from the USS Maine which exploded in Havana harbor, providing a pretext for the Spanish American war. Shadow boxes were a popular way to show off curios in the late 1800s. I used that motif to make a porthole shadow box clock that shows off the picture of the sailor and the idea of he and his ship forever running out of time.



### **Adam & Eve & The Bums Rush**

19" W x 24" H

Pastel on paper

1987

Noun. bum's rush (plural bum's rushes) (chiefly Canada, US, slang, idiomatic) Forcible ejection of someone, such as a bum (hobo), from an establishment. Idiomatic: To be hurried out of a social situation, brushed off.

In this case god is showing Adam and Eve the door out of paradise. Adam is based on a photograph of the inner mechanism of a late 19<sup>th</sup> century mechanical doll. Eve is my housemate's beloved stuffed bear. Or what was left after decades of love. The wallpaper pattern is apple blossoms while the carpet is apple slices. All the better to rub their noses in it on the way out.

\$350.00



### **Dave**

16" W x 20" H

Pastel on paper  
1987

Sourced from a photograph of a British sea captain who in this case is standing/swimming in for Davey Jones. While the captain is sitting for his portrait various curious sea creatures barge in.

\$250.00



### **Clock**

11.5" W x 14" H

Stained wood shadow box, quartz clock mechanism, his & hers polymer clay marionette figures, string, old photographs, dead roses, collaged background of old postcards, and artists reflection in the glass.

1993

This is the sort of art that is created after a breakup.NFS



### **Wonderland Science**

8" W x 12" H

Metal lined wood box, specimen bottle with a painted polymer clay figure in tinted resin. plumbing connectors, watch, biology textbook printing plates, silk rose, John Tenniel wonderland images printed on ivory keys, preserved and painted cockroach.

1997

I have a fascination with vintage preserved specimens and early science's attempts to arrest decay for as long as possible. The process of decomposition may be halted but the creature in the bottle looks nothing like the living version or the dead version. Rather some unsettling in-between state. I thought I would apply the visual aesthetics of preservation science to a timeless literary classic. And so Alice's caterpillar meets an untimely end.

\$250.00



### **Great White Buffalo**

6.5" W x 6" H

Watercolor

2006

Ahab wanders the prairie in search of the buffalo that took his leg.

\$80.00



### **Billy & Phurgus**

2.5" W x 3.5" H

Watercolor

2004

The city does not scare Billy and Phurgus. They've seen and done some stuff. Sold



### **Blues Priestess**

2.5" W x 3.5" H

Watercolor

2004

The BP makes every venue Lafayette. Sold



### **Horse Opera**

2.5" W x 3.5" H

Watercolor

2004

Ride of the Valkyrie Vaqueros This cowgirl primadonna has traded in her spear for a branding iron. Sold



**Nigel**  
2.5" W x 3.5" H

Watercolor  
2004

Exploring the world one toot at a time. Sold



**Eeeeee**  
2.5" W x 3.5" H

Watercolor  
2004

A skeeter scribe is lost for vowels. Sold



**Siren Solo 1**  
2.5" W x 3.5" H

Watercolor  
2004

A seasoned siren shreds on her Fender Cowrie. Sold



**Siren Solo 2**  
2.5" W x 3.5" H

Watercolor  
2004

This mermusician riffs on a Turtle Shell Gibson. Sold