

Artist-in-Residency

Start Date: June 2025

Description: The Brick Store Museum is pleased to announce the Bauman Artist-in-Residency program for 2025. The Museum is seeking an artist to create works of art that reflects the diverse history and cultures of Kennebunk through all art mediums.

No matter the medium, any Artist-in-Residence holds the position for three months and is expected to produce a Final Project (work of art, play, piece of music, etc.) to be accepted into the Museum's collection AND offer at least one public program (i.e. workshop or Artist's program based on your specialty). During the Residency, the artist will contribute to the Artist Blog on the Museum's website.

This residency is supported by a \$1,000 stipend through the Museum's Artist-in-Residency Fund. Housing and meals are not provided.

Eligibility: All artists of any medium are invited, including (but not limited to): paint, illustration, writing, sculpture, performance, music, etc.

Open Application Period: January 1 - April 30, 2025

Please submit:

- 1) Application (attached)
- 2) Artist bio and CV
- 3) Project proposal (400 word maximum) with a realistic end goal that demonstrates your vision and how you will utilize the Museum's collections.

Expectations

1. The Brick Store Museum is focused on the history, art and cultures of Kennebunk, Maine. Artist should create their work to focus on the town, using the Museum's collections as inspiration. This can be done through all mediums of art. (Photographs, printmaking, sculpture, videos, educational works, drawings, and other new media).

2. Artist must maintain a clean and safe workplace.
3. Artist will lead a presentation of their resulting work, such as an artist talk, performance, tour, etc. (In person/virtual).
4. The Museum is offering a 3 month “residency” on site at the Museum (housing is not provided). Artist must be able to commute and have easy access to the Museum.
5. Residency will produce a “tangible” result to be used at the Museum, for instance, a new artwork; performance; play; interpretive writing; photography; product for the Museum store, etc.
6. Prior to acceptance to the Program, staff and potential Resident will meet to discuss specifics of the project and the Museum’s expectations.
7. Artist will be working with Museum staff for help with artifacts and access. Museum staff will work with the artist to figure out which supplies can be provided.

Benefits

- 1) Artist will receive a stipend of \$1,000 after the completion of their work.
- 2) Artist’s work will be included in the Museum’s collections once complete.
- 3) Artist has opportunity to sell reproductions of their work(s) in Museum Store (or via programming tickets, if applicable) for commission, as described in Residency Agreement.



Artist-in-Residency

APPLICATION

Name: _____

Date: _____

Mailing Address:

Phone: _____ Email: _____

Website (if applicable): _____

Proposed Work for Artist-in-Residency

Topic (Kennebunk related): _____

Medium: _____

Other information: _____

Preview of work attached to this application (2 examples of your work):

Title #1: _____

Medium: _____

Size: _____

Title #2: _____

Medium: _____

Size: _____

Artist CV:

Please attach your CV and/or bio to this application.

Please send applications to c/o Artist-in-Residency, Brick Store Museum, 117 Main Street, Kennebunk, ME 04043 or via email to mdelehanty@brickstoremuseum.org

For any other questions, please contact Mary Delehanty, Public Engagement Manager, at mdelehanty@brickstoremuseum.org / (207)985-4802.

Artist-in-Residency Agreement

- 1) This contract describes the agreement between _____ and the Brick Store Museum in fulfillment of the role of Artist-in-Residence at The Brick Store Museum, during the period of: _____
- 2) There will be no housing provided. Artist must be able to commute here and to, and have easy access to the Museum during the Museum's open hours.
- 3) Artist-in-Residence holds the position for three months
- 4) Artist will produce a Final Project (work of art, play, piece of music, etc.) to be accepted into the Museum's collection AND offer at least one public program (i.e. workshop or Artist's program based on your specialty). During the Residency, the artist will contribute to the Artist Blog on the Museum's website.
- 5) Public engagement is at the heart of this residency program. The selected artist works with staff to develop opportunities for diverse public engagement to further the dialogue about conservation stewardship through their art. Such programs and events may include studio visits, hands-on participation in a public art project, exhibition, workshops or guided tours. The artist must participate in at least 3 months of the residency. End result of residency must arrive at the Museum within 3 months of the residency. The artist will conduct at least one public workshops, offered on _____.
- 6) Public Presentation: It is vitally important that artists share their work and the experience of its creation through all media channels, including social platforms such as Facebook, Instagram, Twitter, etc.
- 7) Work created: Ownership of Materials: All materials created by Artist pursuant to or related to this contract, including, but not limited to, any and all writings, notes, designs, sketches, drawings, graphics, displays, still images, moving images, videos, music, computer files, data, hardware and/or software will be the sole and exclusive property of the Brick Store Museum. Artist acknowledges that all services Artist provides under this contract are provided as an independent contractor on a work-for-hire basis. Copyright and any other intellectual property right in any work resulting from or related to the performance of the services under this contract will vest and be held in the name of the Museum. Alternatively: If the artist creates work that generates a sale (as agreed prior by the Artist and

Museum), the Museum will split a 50/50 commission.

- 8) Stipend payment may be withheld if the Resident does not complete the Residency Program or this Agreement is terminated prior to completion of the Residency Program.
- 9) Out Clause: Termination of the Residency is an option available to both the Museum and the Artist if the partnership is not functioning properly. However, prior to dissolution there must be a documented meeting of staff and Artist to discuss how to resolve the situation before dissolution of the Residency as a last resort.
- 10) Notices: Any and all notices required to be given by either of the parties hereto, unless otherwise stated in this agreement, shall be in writing
- 11) Resident shall be entitled to a reasonable extension of time for performance of services under this Agreement; however, extensions MUST be discussed with Museum staff prior to any delay.
- 12) Personal Conduct: You are expected to represent yourself and the Museum in a professional manner. Please note that smoking and vaping is prohibited anywhere in the Museum/site, and that you are expected to leave your accommodations in the same condition as you found them. Possession of illegal drugs or firearms will result in immediate termination of the Residency.
- 13) Discrimination Prohibited: In performing the Services required herein, the Resident shall not discriminate against any person on the basis of race, color, religion, sex, sexual orientation, gender identity/expression, national origin or ancestry, age or disability.
- 14) Compliance with Laws: In performing the scope of services required hereunder, Resident shall comply with all applicable laws, ordinances, and codes of Federal, State, and local governments.
- 15) Changes: The museum may, from time to time, request changes in the Scope of Services to be performed hereunder. Such changes, including any increase or decrease in the amount of Resident's compensation, which are mutually agreed upon by and between the Museum and Resident, shall be incorporated in written amendments to this Agreement executed by both parties.
- 16) Termination for Cause: If, through any cause, Resident shall fail to fulfill in a timely and proper manner its obligations under this Agreement, or if Resident shall violate any of the covenants, agreements, or stipulations of this Agreement or the use of space agreement, the museum shall thereupon have the right to terminate this Agreement by giving written notice to Resident of such termination and specifying the effective date thereof at least fifteen (15) days before the effective date of such

termination. Notwithstanding the above, Resident shall not be relieved of liability to the historic site for damages sustained by the museum by virtue of any breach of this Agreement by Resident, and the historic site may withhold any payments to Resident for the purposes of set-off until such time as the exact amount of damages due the museum from Resident is determined. This provision shall survive the termination of this agreement and shall not relieve Resident of its liability to the historic site for damages.

- 17) Termination for Convenience of the Museum: The Museum may terminate this Agreement at any time by giving at least fifteen (15) days' notice in writing to the Resident. If the Agreement is terminated by the Museum as provided herein, Resident will receive any remaining stipend amount owed under this Agreement. If this Agreement is terminated due to the fault of Resident, Section 19 hereof relative to termination shall apply.
- 18) Severability: If any part of this Agreement is held to be invalid or unenforceable, such holding will not affect the validity or enforceability of any other part of this Agreement so long as the remainder of the Agreement is reasonably capable of completion.
- 19) Entire Agreement: This Agreement contains the entire agreement of the parties and supersedes any and all other agreements or understandings, oral or written, whether previous to the execution hereof or contemporaneous herewith.
- 20) Non-Appropriation: Should funding become not available, due to lack of appropriation, the Museum may terminate this agreement upon 30 (thirty) days notice.
- 21) Applicable Law: This Agreement shall be governed by and construed and enforced in accordance with the laws of the State of Maine and the ordinances of the City/Town of Kennebunk
- 22) Approval Required: This Agreement shall not become effective or binding until approved by the Brick Store Museum Board of Trustees.

SIGNED:

DATE:

Artist _____

Institution _____
